

Conservation by Re-use

Helping churches acquire surplus and/or redundant bells to be hung for English-style full-circle bell-ringing.

KELTEK TRUST – Projects in Sussex

Place **Dedication** St Michael & All Angels Relocation of three surplus bells. Northchapel Rusper St Mary Magdalene Relocation of a surplus bell. StoughtonSt Mary Location/supply of two bells. Upper Beeding St Peter Relocation of two surplus bells. West Wittering St Peter & St Paul Location/supply of two bells.

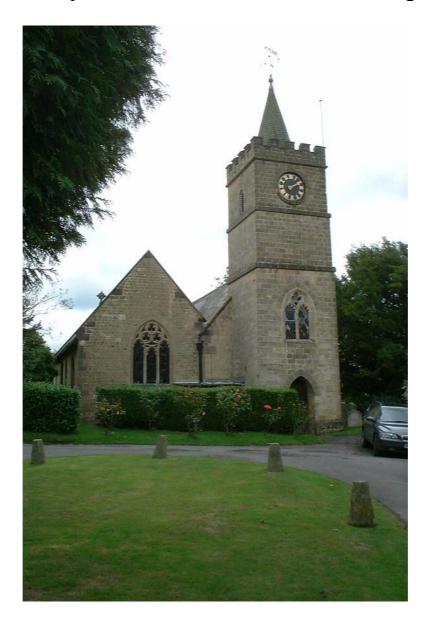
Updated 7th June 2020



Conservation by Re-use

Helping churches acquire surplus and/or redundant bells to be hung for English-style full-circle bell-ringing.

Northchapel, West Sussex, St Michael & All Angels



The old ring of three bells was replaced by a newly cast ring of six with a tenor weight of just over 3cwt. The Trust found new homes for the old bells. The lightest bell is in private ownership; the middle bell has been installed in a church at Union Grove, Stockwell and the old tenor bell has been installed in a church in Romania.



Conservation by Re-use Helping churches acquire surplus and/or

Helping churches acquire surplus and/or redundant bells to be hung for English-style full-circle bell-ringing.

Rusper, West Sussex, St Mary Magdalene



A surplus bell from Rusper has been relocated at Llanbedr Ystrad Yw, Powys as the treble of six.



Conservation by Re-use

Helping churches acquire surplus and/or redundant bells to be hung for English-style full-circle bell-ringing.

Stoughton, West Sussex, St Mary



The old C & G Mears second and Matthew Bagley third from Cannock, Staffordshire were used to augment the ring of three to five at Stoughton, Sussex during 1996. They were an exact match and fitted without re-tuning. In a subsequent restoration one of the bells was retuned and the other recast.



Conservation by Re-use

Helping churches acquire surplus and/or redundant bells to be hung for English-style full-circle bell-ringing.

Upper Beeding, West Sussex, St Peter



Four trebles were added to the existing two medieval bells to create a ring of six in 1893. Four years later two trebles were cast to complete the octave. The ring was not a complete success, the poor sound and cramped conditions in the ringing chamber left a lot to be desired. In 2008 a decision was taken to reduce the ring to six bells and improve the ringing circle. This work was duly completed in 2009 and the Trust found new homes for the two surplus treble bells.

Both bells were retuned and the old treble is now the treble of the octave at Menangle, NSW, Australia and the old second is the treble of five at Newnham, Hampshire.



Conservation by Re-use Helping churches acquire surplus and/or

Helping churches acquire surplus and/or redundant bells to be hung for English-style full-circle bell-ringing.

West Wittering, West Sussex, St Peter & St Paul



Two bells were added to the existing three during 2004 to create a chime of five. The treble bell was an ex-Trinity House buoy bell and the 2^{nd} bell was formerly the 4^{th} of the pre-2003 ring at St Mary & All Saints, Kidderminster.